

Bluecoats Movement 2 - 2013

Trans. Ryan Weigand

$\text{♩} = 196$

14

23

29 Stick Shot

35 crush LH only

41

48

54

21

Detailed description: This is a drum score for snare drums, consisting of eight staves of musical notation. The score includes various dynamics such as *f*, *mp*, *p*, and *mf*. It features complex stick patterns indicated by letter combinations below the notes. Staff 1 starts with a series of 2 measures. Staff 2 begins at measure 14 with a 3 measure rest followed by a 2 measure section. Staff 3 begins at measure 23 with a 3 measure section followed by a 2 measure section. Staff 4 begins at measure 29 with a 'Stick Shot' instruction. Staff 5 begins at measure 35 with a 'crush LH only' instruction. Staff 6 begins at measure 41. Staff 7 begins at measure 48. Staff 8 begins at measure 54 and ends at measure 21.

Snare Drums

91 Ghost

The music consists of a single staff with ten measures. Measure 1 starts with a ghost note (indicated by a 'x' with a slash) followed by a sixteenth note. Measures 2-4 show a repeating pattern of eighth notes and sixteenth notes. Measures 5-10 continue this pattern, with measure 10 ending with a ghost note.

Musical score for page 96, measure 2. The score consists of two staves. The top staff shows a sequence of eighth and sixteenth notes with dynamic markings > and >->. The bottom staff shows a sequence of eighth and sixteenth notes with dynamic markings L, R, R, R, L, R, followed by a bar line. The number '2' is centered above the bar line. The next measure begins with a dynamic *f*, followed by a sequence of eighth and sixteenth notes with dynamic markings R, L, R, L, R, R, L, R, L, R, L.