

Dachuda Breakdown

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Snare $\text{H} \frac{12}{8}$

R r r r...
L l l l...

R l r r...
L r l l...

R l r L r...
L r l R l...

R l r L r l...
L r l R l r...

R
L

Purpose: The purpose of this exercise is to improve your accuracy and consistency on the Dachuda / Tajada / Dachutta (or whatever you want to call it) rudiment. The dachuda is basically a flam accent with the accent shifted onto the 3rd partial of the rudiment. This is a tricky rudiment that requires a lot of control on the stick heights and the placement of the grace notes.

Notes: This exercise should be played with 3 heights. Let's break down the first 4 notes (the basic unit of a dachuda)

- i) The accent height should be a full (vertical) stroke at slow tempos, and gradually decrease as the tempo gets faster.
- ii) The 2nd two notes of the triple stroke should be at 3" - this is where the stick height control comes into play. For the right hand, use the back fingers to control the rebound so that the stick only comes up to 3" after the initial accented stroke. On the left hand, use the thumb and index finger to control the rebound in a similar fashion. For both hands, make sure that by controlling the rebound you are NOT POUNDING the accented note. The accent should have the same sound quality as a regular eight-on-a-hand stroke.
- iii) The last eighth note in each grouping should be played at 4-5". This gives the flam a distinguished difference in heights between the grace note and the main note. In the above music, the 4-5" notes are notated by placing a small circle above the note.

Recommendations: Achieving consistent heights on this rudiment will require pounding it into your muscle memory. I would recommend playing the first measure alone as double stops (both hands together in unison) to make sure that you are controlling the rebound the same in each hand. If you watch the beads of your sticks, your right and left should look like mirror images of each other. Once you have this step down, proceed with the exercise.

In the second measure of the exercise, be careful to place your grace notes consistently in front of the main note. Also, check that you are playing the main note of the flam at the same 4-5" height that you used in the first measure.

Play the exercise starting either the right hand or the left hand, as noted in the sticking.