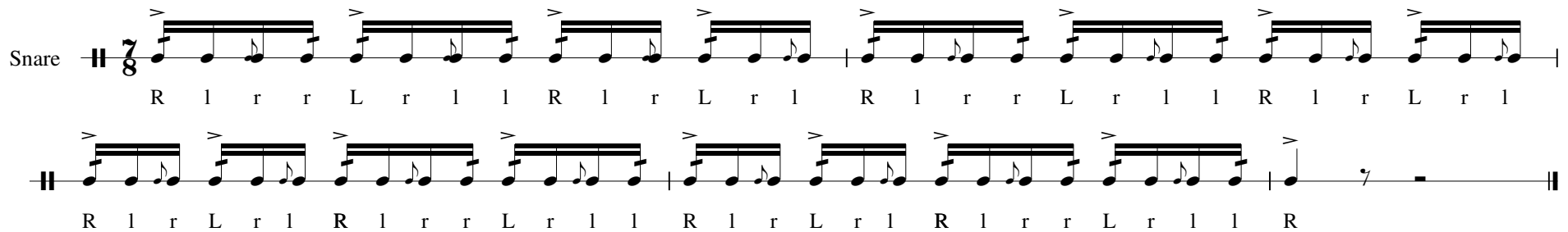


# Book Report Thing #1

SnareScience.com - Troy Hommerding (?) 1998

Snare 

R l r r L r l l R l r L r l R l r r L r l l R l r L r l R l r r L r l l R

<b>Purpose:</b>	This exercise focuses on the book report hybrid rudiment and the gridded flam drag.
<b>1) Stick motion:</b>	There are many opportunities to make stick height errors in this exercise. Start slow and make sure that every tap height is exactly the same.
<b>2) Sound Quality:</b>	The diddles in this exercise can tend to be harsh sounding, especially the ones in the gridded flam drag since we are going from a low tap to a high accented diddle. Make sure to keep the hands relaxed so you don't pound the accented diddles.
<b>3) Rhythm and Timing:</b>	Again, there is a lot going on in this exercise. It will be difficult to play the underlying 16th notes with perfectly even rhythm. One easy way to check your rhythm is to play the whole exercise at the tap height. This requires a lot of control!