

Sanford Double Beat

Intermediate Variation

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for SnareScience.com

The musical score consists of four staves, each representing a different drum part. The first staff is labeled 'TenorLine' and contains a sequence of rhythmic patterns with 'R...' and 'L...' markings. The second staff is labeled 'Tenors' with a measure number '5' and contains similar patterns with 'L...' and 'R...' markings. The third staff is labeled 'Tenors' with a measure number '9' and includes a triple stroke marked with '+++'. The fourth staff is labeled 'Tenors' with a measure number '13' and also includes a triple stroke marked with '+++'. The notation uses eighth and sixteenth notes, rests, and slash marks to indicate specific drum strokes.

Be sure to go back and review all the points and concepts discussed on the Beginner Variation page! It is **IMPERATIVE** that you constantly apply those basic concepts as the material difficulty increases!

- When moving around the drums, make sure to play both of the double strokes and all of the triple strokes on the **SAME** spot on the drum head. Don't do a scrape across a single drum. This will result in poor sound quality and make it more difficult to play scrapes between drums later on.