

Sanford Double Beat

Advanced Variation

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The image displays four staves of musical notation for the Sanford Double Beat Advanced Variation. Each staff begins with a drum set icon and a time signature of 2/4. The notation consists of eighth and sixteenth notes, often beamed together, with various rests and accents. The staves are labeled as follows:

- TenorLine**: The first staff, starting at measure 1. It features a pattern of eighth notes with accents, alternating between right (R) and left (L) hands. The first three measures are marked with "R...", "L...", and "R..." respectively. The fourth measure contains three plus signs ("+++").
- Tenors 5**: The second staff, starting at measure 5. It follows a similar pattern to the TenorLine, with "L..." and "R..." markings. The fourth measure also contains three plus signs ("+++").
- Tenors 9**: The third staff, starting at measure 9. It continues the pattern with "R..." and "L..." markings.
- Tenors 13**: The fourth staff, starting at measure 13. It concludes the piece with "L..." and "R..." markings, ending with a double bar line.

Be sure to go back and review all the points and concepts discussed on the Beginner Variation page! It is **IMPERATIVE** that you constantly apply those basic concepts as the material difficulty increases!

Scrapes between drums, especially with triple strokes, is an animal that can take quite a while to tame.

- Focus on the vertical stroke of the stick instead of the horizontal movement between drums. Let the forearms move the stick to where it needs to go and use as little movement as possible.
- Utilize the scrape zones when performing a scrape and utilize the proper playing zones when doing a single or multiple on one drum.
- Beware of "transitional drumming;" remember to not do scrapes over a single drum head