

# Eight on a Hand

## Intermediate & Advanced Variations

Andrew Werst  
for SnareScience.com

Intermediate Variation

TenorLine

Tenors

5

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R

Be sure to go back and review all the points and concepts discussed on the Beginner Variation page! It is **IMPERATIVE** that you constantly apply those basic concepts as the material difficulty increases!

Advanced Variation

Tenors

Tenors

10

14

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R

Some pointers:

- When doing crossovers, take the time to focus in on your tacit (non-playing) hand as well; It shouldn't move from its resting position.
- The big leaps between drums (ex. drums 3 to 2 with the right hand) should be treated no different than when moving between drums that are next to each other. Start slow, and maintain all basic concepts (stick motion, sound quality, rhythmic integrity) throughout the exercise.
- Remember that your sticks should move vertically and your hands/forearms move horizontally.