

# Eights Dynamics

## Intermediate & Advanced Variations

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Intermediate Variation

TenorLine

5

Tenors

L R

Be sure to go back and review all the points and concepts discussed on the Beginner Variation page! It is **IMPERATIVE** that you constantly apply those basic concepts as the material difficulty increases!

Advanced Variation

10

Tenors

14

Tenors

L R

Some pointers:

- When doing crossovers, take the time to focus in on your tacit (non-playing) hand as well; It shouldn't move from its resting position.
- The big leaps between drums (ex. drums 3 to 2 with the right hand) should be treated no different than when moving between drums that are next to each other. Start slow, and maintain all basic concepts (stick motion, sound quality, rhythmic integrity) throughout the exercise.
- Remember that your sticks should move vertically and your hands/forearms move horizontally.