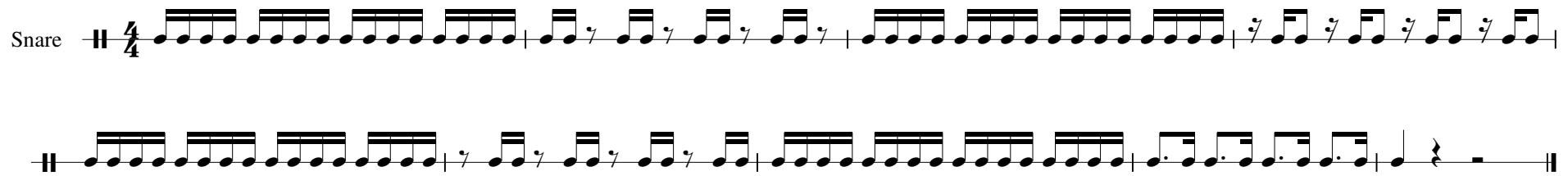


# 16th Note Timing #3

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## **Purpose:**

The purpose of this exercise is to develop 16th note timing. Having 16th note timing means the ability to place notes precisely at 16th note divisions. Bass drummers are usually much better at this than snare drummers!

## **1) Stick motion:**

The stick motion should be very legato for this exercise. Think eight on a hand.

## **2) Sound Quality:**

This exercise is completely monotone. Every note should sound exactly like every other note. Don't pound that last note! In the measures where two 16th notes are missing, make sure you don't pound the notes that you do play.

## **3) Rhythm and Timing:**

Timing is the main thrust of this exercise. This is probably the most difficult of the three 16th note timing exercises, simply because there is more space between notes = more space for error. Play this exercise while your buddy plays straight 16th notes. Every note should line up perfectly.

## **4) Variations to this exercise:**

a) Play the exercise at 1", 3", 6", etc...