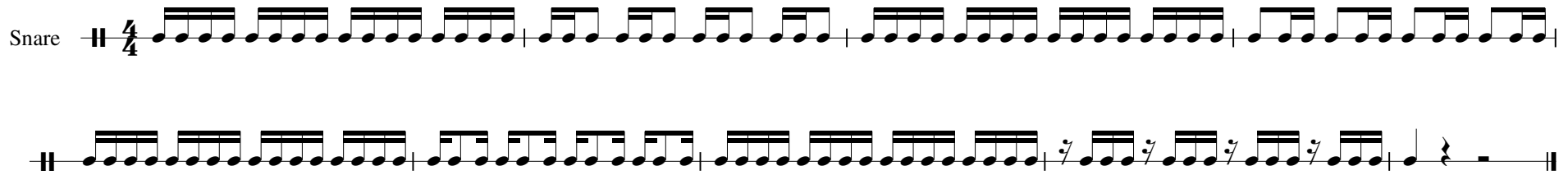


16th Note Timing #1

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Snare 

- Purpose:** The purpose of this exercise is to develop 16th note timing. Having 16th note timing means the ability to place notes precisely at 16th note divisions. Bass drummers are usually much better at this than snare drummers!
- 1) Stick motion:** The stick motion should be very legato for this exercise. Think eight on a hand.
- 2) Sound Quality:** This exercise is completely monotone. Every note should sound exactly like every other note. Don't pound that last note! In the measures where one 16th note is missing, make sure you don't pound the hand that is playing the eighth note.
- 3) Rhythm and Timing:** Timing is the main thrust of this exercise. Notice that in the top line the right hand never stops playing eighth notes. The same is true for the left hand in the bottom line. Consciously think of this while you play the exercise. Make sure your hand doesn't change motion or touch when the other hand changes rhythm.
- 4) Variations to this exercise:**
- a) Play one hand on drum and one hand on rim to check for stroke / quality of sound consistency on each individual hand.
 - b) Play the exercise at 1", 3", 6", etc...