

# 16th Note Timing #1

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for SnareScience.com

Variation 1

TenorLine



4

Tenors



7

Tenors



10

Variation 2

Tenors



13

Tenors



16

Tenors



## PURPOSE:

- The purpose of this exercise is to develop 16th note timing. Having 16th note timing means the ability to place notes precisely at 16th note divisions. It is important for quad drummer to be able to maintain rhythmic integrity no matter what drums are being played.

## STICK MOTION:

- The stick motion should be no different than when playing eight on a hand; vertical legato strokes.

## SOUND QUALITY:

- When played on one drum, this exercise is completely monotone. Every note should sound exactly the same. Don't pound the last note! In the measures where a single 16th partial is removed, the hand playing the 8th note should not be pounded! Your approach should not change when moving to the split pattern.

- Be sure to play in the proper playing zones. Shoulders should not move, especially when playing Variation 2. Allow the forearms to carry the wrists/hands to where they need to be.

## RHYTHM AND TIMING:

- Timing is the main thrust of this exercise. Notice that in the first four bars the right hand doesn't stop playing 8th notes. The same is true for the left hand in the last four bars of each variation. Consciously think of this while you play the exercise.

## VARIATIONS:

- Play at all different heights.
- Play on one drum.