

# Santa Clara Vanguard 2007 Snare Break

Mike Jackson

Musical score for Santa Clara Vanguard 2007 Snare Break. The score is written on four staves. The first staff is in 3/4 time, starting with a rest followed by a triplet of eighth notes (L R R) and then a series of eighth notes with triplets. The second staff is in 6/4 time, featuring a triplet of eighth notes, followed by 5:4 and 9:8 ratios. The third staff continues with triplets and 5:4 and 9:8 ratios. The fourth staff is in 6/4 time, featuring 5:3 ratios and a final triplet. Dynamics include *p*, *mf*, *mp*, *f*, and *ff*. A tempo marking of  $\text{♩} = 112$  is present. The word "Slur" is written above several measures.

For reference, here was my feeble attempt at transcribing the above. :)

Hand-drawn transcription of the snare break. The transcription is written on three staves, each labeled "Snare". The first staff is in 4/4 time, the second in 2/4 time, and the third in 7/4 time. The transcription uses rhythmic notation (vertical lines) and includes the following patterns:
 

- Staff 1:  $\text{I R R I r I r I R R I r I r I r L L R I r r r L r r I l l r r L r r I l l r r L R I r I r I r I r I r I r I}$
- Staff 2:  $r I r I r L r r L r r L r r L R R I r I r I r I r L r I R I r R I r R I r I r I r I R R I r I r I l l r r I r I$
- Staff 3:  $r I l l r L r r L r r L R I l R I l R L r r L r r L R I l R L R$

 Ratios like 5:3, 9:8, and 4:6 are indicated above the notes. The transcription is a simplified representation of the original musical score.