

# MCM 2007 Opener Snare Break/ End of Opener

Shane Gwaltney

Snare Drum

4

rim side hoop

8

11

15

18

20

23

25

R l r l r l r l R l r r l l r l r r L R l r r l l R l r r  
 L L r l r l r l r r l l R r r l R l R R l R L r l r l r L L r  
 l r l r L r R l R l R L R L R L R L R L R l R R l  
 r LL r l R l l r r l R l R R l R l R r r L R l r L r l R l r l r l R  
 R l r B l R l R l L r l r l r r L r L L r l r l  
 R r r L R r l r l r L r l r l r r L R L r l r r l l r r l l R l l l R l l l  
 R l l r r l R r L r L r l R l l R l l R r l  
 R l r r L r l l R l r r l l R l r r l l R L R L R R L r l r l r

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2

27

The musical notation is written on a single staff with a treble clef. It consists of nine eighth notes. The first five notes are grouped by a bracket underneath and are labeled 'l', 'r', 'l', 'r', 'l' respectively. The sixth note is labeled 'R' and has an accent (>) above it. The seventh note is also labeled 'R' and has an accent (>) above it. The eighth note is labeled 'B' and has an accent (^) above it. The ninth note is a whole rest. The piece ends with a double bar line.