

Bluecoats 2005

The image contains five lines of handwritten musical notation, each representing a measure of music with corresponding footwork instructions. The notation uses rhythmic symbols (vertical lines with stems) and letters (R for right, L for left) to indicate the sequence of steps. Some measures include specific annotations like "R pancake" and "crossover".

- Line 1:** A measure with a 2/4 time signature. The first half contains four rhythmic patterns with footwork: RLRL, RLRL, RR. The second half contains four patterns with footwork: LRRR, LLL, RRR, LLL. An annotation "R pancake" is above the first two patterns of the second half.
- Line 2:** A measure with four rhythmic patterns and footwork: RRL, RLLR, LLRR, LLL. The second half has four patterns with footwork: RLL, RRLRLR, RLRR. An annotation "crossover" is above the last two patterns.
- Line 3:** A measure with four rhythmic patterns and footwork: LLR, RLRL, RRLR, RLL. The second half has four patterns with footwork: RRLRLR, RLRR, LLR. An annotation "crossover" is above the last two patterns.
- Line 4:** A measure with four rhythmic patterns and footwork: LRLRLR, R. An annotation "crossover" is above the last two patterns.
- Line 5:** A measure with four rhythmic patterns and footwork: LRLRLR, R. A 2/4 time signature is at the end.